Quang Huynh

Museum Indians Central Idea

Mrs. Mooney

3/10/22

**Identify a central idea for the story, Museum Indians by Susan Power.** Native Americans are also people just like everyone else.

2. **Choose the literary element that you feel most strongly relates to your central idea.**

* **Literary element:** Point of view
* **Explain how it relates to the story and helps to support your central idea.** The point of view strongly relates and helps to support my central idea because from the view of Power and the mother, Native Americans are just like any other human and should be respected. While other people and the museum’s point of view of Natives are savages that should not be culturally respected.

3. What is significant about the following items mentioned in the story?

* **The mother’s braid** – The mother’s braids represent her past and roots of her culture and traditions.
* **The statue** – The statue portrays Native Americans to be violent, which is a negative stereotype.
* **The buckskin dress** – The buckskin dress represents Power’s ancestry and Native culture since it was her grandmother’s dress.
* **The buffalo** – The buffalo does not belong in the museum. This is significant since the mother relates to the buffalo, since they both think they do not belong in the city. The buffalo is a beast with great endurance.

4. **Identify any differences you notice between Power and her mother**. Unlike her mother, Power believes she is apart of the city. Her mother is more connected with nature and the wilderness. While Power considers the city more homely.